

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
oshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:11.0pt; font-family:Calibri; mso-ascii-font-famil  
y:Calibri; mso-ascii-theme-font:minor-latin; mso-hansi-font-family:Calibri  
; mso-hansi-theme-font:minor-latin;}
```

Artist's Statement:

In my "atmospheric landscapes" I explore moments of perception-- fleeting visuals that we experience without awareness- glimpses, fragments, outer frames of our visual encounters. It is the sensation of these moments, both intimate and panoramic, that allows the subconscious to leap from reality to imagination. I want to freeze these momentary images for their evocative pleasures--- the air, the color, ambiguous and fleeting forms, the near and distant possibilities, the simplicity and complexity of nature. It is my hope to form a personal connection between the image and the mind's eye of the viewer.

I also enjoy exploring themes of tension and contradiction in more abstract compositions. I believe oppositional forces are also a constant in contemporary life. I don't attempt to resolve these tensions but capture their energy through the explosive power of color and the animating force of light and movement. Abstraction allows for controlled liberties-- paint and color can be manipulated, juxtaposed, veiled and projected into imagery that we can reference however we wish for a uniquely personal and intimate experience.

With these intentions, my process is highly organic--working in layers in a spontaneous manner that allows an image to evolve with its own ecology and interpretive meaning.